

The 108 Names of Śrī Rādhikā

by Śrīla Raghunātha Dāsa Gosvāmi



Śrī Śrī Rādhikā Aṣṭottara-Śata-Nāma-Stotraṁ

श्री श्री राधिका अष्टोत्तर-शतनामस्तोत्रं

Rendered into English
by Jagannātha Misra Dāsa



Śrīla Raghunātha Dāsa Gosvāmī, the most austere
among all the saints of Vṛndāvana,
is celebrated for his unequalled intimate revelations
of Lord's pastimes on this Earth.

Texts 1-2

अविक्ष्यतेः क्वचिद्वक्त्रमेः
त्सपद्मभोजमैत्रैकगतिरदस्यति -क्तरा
पतिता तसससतैरे रुदत्यर्ता -खकुलम्
त-छ्री-वक्त्रेक्षणवपत्यै नमन्त्यनि सज्जौ

*avikṣyātmeśvarīm kācid vṛndāvana-maheśvarīm
tat-padāmbhoja-mātraika-gatir dāsy ati-kātarā
patitā tat-saras-tīre rudaty arta-ravākulam
tā-chrī-vaktreṣaṇāvāptyai nāmāny etāni saṁjagau*

avikṣyā – not seeing; *atmeśvarīm* – mistress of her life; *kācid* – a certain; *vṛndāvana-maheśvarīm* – the Queen of Vṛndāvana; *tat* – of Her; *padāmbhoja* – the lotus feet; *mātra* – only; *eka* – sole; *gati* – goal of life; *dāsi* – a maidservant; *ati-kātarā* – deeply afflicted; *patitā* – fallen; *tat-saras-tīre* – on the shore of Her lake; *rudati* – cries; *arta* – of pain; *rava* – loud sounds; *akulam* – filled; *tā* – Her; *chrī-vaktra* – of the face; *ikṣaṇa* – sight; *avāptyai* – for attaining; *nāmni* – names; *etāni* – these; *saṁjagau* – sang.

One maidservant, not seeing the mistress of her life, the Queen of Vṛndāvana, and accepting Her lotus feet as the only goal of her existence, remained heartbroken. She fell down on the shore of Her lake, cried out with loud sounds of pain and, longing to behold Her beautiful face, sang the following names:

Text 3

रध गन्धर्विका गोष्ठयुवराजािकाकामिता
गन्धर्व रधिका चन्द्रकान्तिरमधवसङ्गिनी

*rādhā gāndharvikā goṣṭha-yuva-rājaika-kāmitā
gāndharvā rādhikā candra-kāntir mādharma-saṅginī*

rādhā – the one who is pleasing Kṛṣṇa the most; *gāndharvikā* – unequalled in beauty, music and dance; *goṣṭha* – of Vraja; *yuva-rāja* – of the prince; *eka* – the sole; *kāmitā* – desired beloved; *gāndharvā* – having sweetest melodious voice; *rādhikā* – the best in bringing joy to Kṛṣṇa; *candra* – of the moon; *kāntir* – brighter splendor; *mādhava* – of Lord Kṛṣṇa, the husband of the Goddess of fortune; *saṅginī* – most intimate companion.

O Rādhikā, (1) You are the one who is pleasing Kṛṣṇa the most, (2) unequalled in beauty, music and dance, (3) the only damsel wanted by the prince of Vraja, (4) the girl with the sweetest melodious voice, (5) with a splendor brighter than the moon, (6) Mādhava's most intimate companion,

Text 4

दमोदरवैत-सखि कर्तिकोक्तिदेवरी
मुकुन्द-दयित-कृद-धम्मिल्ल-मणिमञ्जरी

dāmodarādvaita-sakhī kārttikotkīrtideśvarī
mukunda-dayitā-vṛnda-dhammilla-maṇi-mañjarī

dāmodara – Lord Kṛṣṇa; *advaita* – without a second; *sakhī* – girlfriend, lover; *kārttika* – the month of Kārttika; *utkirtida* – making it glorious; *īśvarī* – the Queen; *mukunda* – Lord Kṛṣṇa, the only one who gives liberation; *dayitā* – dearest beloved; *vṛnda* – of the multitude; *dhamilla* – beautiful braided hair; *maṇi-mañjarī* – rows of jewels and pearls.

(7) Dāmodāra's incomparable lover, (8) the Queen who made the month of Kārtika glorious, (9) the dearest amongst all of Mukunda's girl-fiends, having beautiful braided hair ornamented with rows of priceless jewels and pearls,

Text 5

भस्करोपसिक्ता वर्षभन्वी वृषभनुज
अनाङ्गा-मञ्जरी-ज्येष्ठ श्रिवम-वर्जिता

bhaskaropāsikā vārṣa-bhānavī vṛṣabhānujā
anaṅga-mañjarī-jyeṣṭhā śrīdāmā-varaja uttamā

bhaskara – of the sun-god; *upāsikā* – worshiper; *vārṣa-bhānavī* – appearing in King Vṛṣabhānu's family; *vṛṣabhānujā* – his daughter; *anaṅga-mañjarī* – Anaṅga Mañjarī; *jyeṣṭhā* – elder sister; *śrīdāmā* – Śrīdāmā; *varaja* – younger sister; *uttamā* – the greatest.

(10) the worshiper of the sun, (11) You gladly appeared in King Vṛṣabhānu's family, (12) as his beloved daughter, (13) Anaṅga Mañjarī's elder sister, (14) Śrīdāmā's younger sister, (15) You, the Supreme Goddess, the greatest of all,

Text 6

कीर्ति-कन्यका मत्र-स्नेह-पियुष-पुत्रिका
विशख-सवय प्रेष्ठ-विशख-जीवितधिक

kīrtidā-kanyakā mātr-sneha-pīyūṣa-putrikā
viśākhā-savayaḥ preṣṭha-viśākhā-jīvitādhikā

kīrtidā – of Kīrtidā; *kanyakā* – daughter; *mātr* – for Her mother; *sneha* – affection; *pīyūṣa* – nectar; *putrikā* – daughter; *viśākhā* – Viśākhā; *savayaḥ* – exactly the same age; *preṣṭha* – precious; *viśākhā* – Viśākhā; *jīvita* – than her life; *adhikā* – much more, higher

(16) Kīrtidā's daughter, (17) the sweet nectarine object of her motherly affection, (18) ascending along with Viśākhā, (19) dearer than life to her,

Text 7

प्रणद्वितीय-ललि कृदका-व्हिरिणी
ललि-प्रण-लक्षैकक्षा कृदकेश्वरी

prāṇadvitīya-lalitā vṛndāvana-vihāriṇī
lalitā-prāṇa-lakṣaika-rakṣā vṛndāvaneśvarī

prāṇa – life-breath; *advitīya* – not different; *lalitā* – Lalitā; *vṛndāvana* – Vṛndāvana; *vihāriṇī* – enjoying pastimes; *lalitā* – Lalitā; *prāṇa* – life; *lakṣa* – 100 000; *eka* – one; *rakṣā* – for protecting; *vṛndāvana* – Vṛndāvana; *iśvarī* – the Queen.

(20) You are Lalitā's very breath, (21) frolicking in Vṛndāvana, (22) Lalitā is ready to sacrifice her life millions of times to protect You, (23) the Queen of Vṛndāvana,

Text 8

व्रजेंद्र-गृहिणी-कृष्ण-प्रय-स्नेह-नित्तम्
व्रज-गो-गोप-गोपलि-जीव-मैत्रैक-जीवम्

vrajendra-gṛhinī-kṛṣṇa-prāya-sneha-niketanam
vraja-go-gopa-gopālī-jīva-mātraika-jīvanam

vraja – Vraja; *indra* – the King; *gṛhinī* – wife; *kṛṣṇa* – Lord Kṛṣṇa; *prāya* – same as; *sneha* – affection; *niketanam* – abode; *vraja* – Vraja; *go* – cows; *gopa* – cowherd-man; *gopālī* – cowherd-girls; *jīva* – life; *mātraika* – the only one; *jīvanam* – in the existence;

(24) You are as precious to Mother Yaśodā as Kṛṣṇa, and (25) the only life in the existence of the cows, cowherd-men and cowherd-girls of Vraja,

Text 9

स्नेहलभिर-रजेंद्र-वत्सलच्युत-पूर्वज
गोविन्द-प्रणयधर-सुरभि-सेवनेत्सुक

snehalābhīra-rājendra-vatsalācyuta-pūrvajā
govinda-praṇayādhāra-surabhi-sevanotsukā

snehala – loved; *abhīra* – of the cowherd man; *rājendra* – by the King; *vatsala* – affectionate; *acyuta* – the infallible Lord Kṛṣṇa; *pūrvajā* – His elder brother; *govinda* – Govinda; *pranaya* – love; *adhara* – abode; *surabhi* – cows; *seva* – serve; *utsukā* – joy.

(26) the object of parental affection for King Nanda, (27) and for Kṛṣṇa's brother, (28) the abode of love for Govinda, joyfully serving His cows,

Text 10

धृत्तन्दीश्वर-क्षेमगमनेत्कण्ठि-मनस
स्वदेहवैतत-दृष्टि-धनिष्ठ-ध्येयदर्शन

dhṛta-nandīśvara-kṣema-gamanotkaṅṭhi-mānasā
sva-dehādvaitatā-drṣṭi-dhaniṣṭhā-dhyeya-darśanā

dhṛta – sustaining; *nandīśvara* – Nandagram; *kṣema* – for His benefit; *gamana* – going; *utkaṅṭhi* – eagerness; *mānasā* – in Your heart; *sva* – Your own; *deha* – body; *advaitatā* – non-different; *drṣṭi* – seeing; *dhaniṣṭhā* – Dhaniṣṭhā; *dhyeya* – thinking; *darśanā* – sight.

(29) with great eagerness You go to Nandīśvara (for Kṛṣṇa), (30) You consider Your body non-different from the body of Your dear friend Dhaniṣṭha,

Text 11

गोपद्र-महिषि-पकशलवेदि-प्रकाशिक
अयुर-वर्धक-रद्धन्न रोहिणी-घृत-मस्तक

gopendra-mahiṣī-pāka-śāla-vedi-prakāśikā
āyur-var dhaka-raddhānnā rohiṇī-ghrāta-mastakā

gopendra – the King of the gopas; *mahiṣī* – of his Queen; *pāka-śāla-vedi* – in the kitchen; *prakāśikā* – can be seen; *āyur* – duration of life; *vardhaka* – increasing; *raddha* – delicious; *annā* – foodstuffs; *rohiṇī* – Rohiṇī; *ghrāta* – smelling; *mastakā* – Your head.

(31) You are seen in Mother Yaśodā's kitchen, (32) Your delicious feasts increase Kṛṣṇa's life, (33) Rohiṇī smells Your head with motherly affection,

Text 12

सुबलन्यस्त-सरूप्य सुबल-प्रीति-तोषित
मुख-दृक्-सुध-नन्ने जटिल-दृष्टि-भीषित

subala-nyasta-sārūpyā subala-prīti-toṣitā
mukharā-dṛk-sudhā-naptrī jaṭilā-drṣṭi-bhīṣitā

subala – Subala; *nyasta* – granted; *sārūpyā* – form similar to Your own; *subala* – Subala; *prīti* – affectionate; *toṣitā* – pleased; *mukharā* – Mukharā; *dṛk* – the eyes; *sudhā* – pure nectar; *naptrī* – granddaughter; *jaṭilā* – of Jaṭilā's; *drṣṭi* – glance; *bhīṣitā* – afraid.

(34) You bestowed a form similar of Yours to Subala, (35) being pleased by Subala and very fond of him, (36) You are pure nectar for grandma Mukharā's thirsty eyes, (37) but afraid of being seen by Your mother-in-law, Jaṭilā,

Text 13

मधुमङ्गल-नर्मोक्ति-जनिता-स्मित-चन्द्रिका
पौर्णमासी-बाहिः-खेलत-प्रण-फञ्ज-शरिका

madhumaṅgala-narmokti-janita-smita-candrikā
paurṇamāsī-bahiḥ-khelat-prāṇa-pañjara-śārikā

madhumaṅgala – Madhumaṅgala; *narma* – joking; *ukti* – words; *janita* – invoked; *smita* – gentle smile; *candrikā* – beaming moonlight; *paurṇamāsī* – Paurṇamāsī; *bahiḥ* – outside; *khelat* – playing; *prāṇa* – life-breath; *pañjara* – cage; *śārikā* – female parrot.

(38) The moonlight of Your gentle smile is beaming after hearing Madhumaṅgala's jokes, (39) O, playful parrot, let out of its cage by Paurṇamāsī,

Text 14

स्व-गणद्वैत-जीवतु स्वियहृत्कर-वर्धिनी
स्व-गणोपेन्द्र-पदबज-स्पर्श-लम्भ-हर्षिणी

sva-gaṇādvaita-jīvātuḥ svīyāhṛtka-wardhinī
sva-gaṇopendra-pādābja-sparśa-lambhana-harṣiṇī

sva – Your own; *gaṇa* – group; *advaita* – non-different; *jīvātuḥ* – life; *svīya* – friends; *ahṅkara* – pride; *wardhinī* – increases; *sva* – own; *gaṇa* – group; *upendra* – prince; *pāda* – feet; *abja* – lotus; *sparśa* – to touch; *lambhana* – achieving; *harṣiṇī* – jubilant.

(40) You are the life and soul of Your friends, (41) always making them proud, and (42) jubilant to touch together the lotus feet of Vraja's Prince,

Text 15

स्विय-कृदकोदयन-पलिकी-कृता-वृन्दका
जत-कृदवती-सर्व-स्त-तरु-मृगा-द्विजा

svīya-vṛndāvanodyāna-pālikī-kṛta-vṛndakā
jñāta-vṛndāṭavī-sarva-latā-taru-mṛga-dvijā

svīya – Your own; *vṛndāvana* – Vṛndāvana; *udyāna* – gardens; *pālikī* – protectress; *kṛta* – You made; *vṛndakā* – Vṛndadevī; *jñāta* – You know; *vṛndāṭavī* – in the Vṛndāvana forest; *sarva* – all, each an every; *latā* – creeper; *taru* – tree; *mṛga* – animal; *dvijā* – bird.

(43) You placed Vṛnda in charge of Your Vṛndāvana gardens, (44) You know each and every single creeper, tree, animal and bird in Vṛndāvana,

Text 16

ईष-कदम-सुघृष्ट-नव-काश्मीर-देह-भः
ज्व-पुष्प-प्रभ-हरि-पट्ट-चिनराम्बर

*īṣā-candana-saṅghrṣṭa-nava-kāsmīra-deha-bhāḥ
javā-puṣpa-prabhā-hāri-paṭṭa-cīnāruṇāmbarā*

īṣā – small quantity; *candana* – sandal paste; *saṅghrṣṭa* – mixed with; *nava* – pristine; *kāsmīra* – saffron; *deha* – body; *bhāḥ* – shines; *javā-puṣpa* – roses; *prabhā* – splendor; *hāri* – eclipsing; *paṭṭa* – exquisite; *cīna* – finest silk; *aruṇa* – red; *ambarā* – garments.

(45) Your body shines like pristine saffron sparked with sandal, (46) Your exquisite red silken garments eclipse the splendor of a blossoming roses,

Text 17

चरणज-तल-ज्योति-अरुण-कृत-भू-तल
हरि-चित्त-चमत्करी चरु-नूप-निःस्वन

*caranābja-tala-jyotir-aruṇī-kṛta-bhū-talā
hari-citta-camatkāri cāru-nūpura-niḥsvanā*

caranā – Your feet; *abja* – lotus; *tala* – tender soles; *jyotir* – glow; *aruṇī* – crimson red; *kṛta* -make; *bhū* – the Earth; *talā* – surface; *hari* – Lord Kṛṣṇa; *citta* – heart; *camatkāri* – with wonder; *cāru* – enchanting, sweet; *nūpura* – of the anklets; *niḥsvanā* – the sound.

(47) Your tender lotus feet make the surface of the earth glow crimson-red, (48) the sweet sound of Your ankle-bells, fills Hari's heart with wonder,

Text 18

कृष्ण-श्रन्ति-हर-श्रेणी-पिठ-वल्गि-घण्टिका
कृष्ण-सर्वस्व-पिन्दो-कुचञ्च-मणि-मालिका

*kṛṣṇa-śrānti-hara-śronī-pīṭha-valgita-ghaṅṭikā
kṛṣṇa-sarvasva-pīnodyat-kucāñcan-maṇi-mālika*

kṛṣṇa – of Lord Kṛṣṇa; *śrānti* – fatigue; *hara* – take away; *śronī* – hips; *pīṭha* – altar; *valgita* – dancing; *ghaṅṭikā* – waist-bells; *kṛṣṇa* – of Lord Kṛṣṇa; *sarvasva* – treasure; *pīna* – big; *udyat* – raised; *kuca* – breasts; *añcan* – firm; *maṇi* – jewel; *mālika* – necklace

(49) the charming songs of Your waist-bells, dancing on the altar of Your hips, take away Kṛṣṇa's fatigue, (50) Your firm, raised breasts, highlighted by a jeweled necklace, are the priceless treasure eagerly cherished by Kṛṣṇa,

Text 19

नन-रत्नेल्लस-छयच्छ-चरु-भुजद्वय
स्यमन्तक-मणिभ्रंज-मणिबन्धति-बन्धुर

nānā-ratnollasā-chaṅkha-cūḍā-cāru-bhuja-dvayā
syamantaka-maṇi-bhrājan-maṇi-bandhāti-bandhurā

nānā – various; *ratna* – gems; *ullasā* – glittering; *chaṅkha* – conchshell; *cūḍā* – bangles; *cāru* – charming, graceful; *bhuja* – arms; *dvayā* – two; *syamantaka* – Syamantaka; *maṇi* – jewel; *bhrājan* – shines; *maṇi* – jewel; *bandhāti* – ornament; *bandhurā* – most alluring

(51) conch-shell bangles embedded with glittering gems adore Your graceful arms, (52) the alluring Syamantaka jewel shines on Your delicate neck,

Text 20

सुवर्णदर्पणज्योति-उल्लङ्घि-मुखमण्डल
पक्वदंडिमबीजभक्तकृश्टघ्नी-चुक

suvarṇa-darpana-jyotir-ullaṅhi-mukha-maṇḍalā
pakva-dāḍima-bījābha-dantākṛṣṭāghabhīc-chukā

suvarṇa – golden; *darpana* – mirror; *jyotir* – brilliance; *ullaṅhi* – defeats; *mukha* – face; *maṇḍalā* – halo; *pakva* – ripe; *dāḍima* – pomegranate; *bīja* – seeds; *abha* – splendor; *danta* – teeth; *ākṛṣṭa* – attracts; *aghabhīc* – Kṛṣṇa, killer of demon Agha; *chukā* – parrot.

(53) the brilliance of Your face defeats that of a golden mirror, (54) Your splendid teeth are like ripe pomegranate seeds, attracting the parrot-like Aghabhit (Kṛṣṇa),

Text 21

अब्जगदि-सृश्टब्जकलि-कर्णभूषण
सौभग्यकज्जलान्कत-नेत्रनिन्दित-खज्ज

abjarāgādi-sṛṣṭābja-kalikā-karṇa-bhūṣaṇā
saubhāgya-kajjalaṅkāktā-netra-nindita-khañjanā

abjarāga – rubies; *adi* – and others; *sṛṣṭa* – shaped; *abja* – lotus; *kalikā* – blossomed; *karṇa* – ears; *bhūṣaṇā* – ornamenting; *saubhāgya* – of good fortune; *kajjala* – mascara; *āṅkāktā* – anointed with; *netra* – Your eyes; *nindita* – rebuke; *khañjanā* – wagtail birds.

(55) You wear earrings shaped like blossomed lotus flowers, made of rubies and of many other precious gems, (56) Your mesmerizing eyes, anointed with the black kajjal of Your good fortune, are more playful than wagtail birds,

Text 22

सुकृतमैविक्रमुक्त-नसिक-टिलपुष्पिका
सुचरुननवकस्तुरी-तिलाञ्जित-भलक

su-vṛtta-mauktika-muktā-nāsikā-ṭila-puṣṭikā
su-cāru-nava-kastūrī-tilakāñcita-bhālakā

su – very nicely; *vṛtta* – perfectly round; *mauktika-muktā* – priceless pearl; *nāsikā* – Your nose; *ṭila* – sesame; *puṣṭikā* – flower; *su* – nice; *cāru* – charming; *nava* – new; *kastūrī* – musk; *tilaka* – with tilaka; *añcita* – decorating; *bhālakā* – Your lovely forehead

**(57) a priceless pearl adorns Your nose, more charming than a sesame flower, and
(58) magic tilak of new musk sparkles on Your lovely forehead,**

Text 23

दिव्यवेणी-विनिर्धुता-केकि-पिञ्च-वरा-स्तुति
नेत्रान्त-शर-विध्वंसि-कृता-चणूराजि-धरिः

divya-veṇī-vinirdhūta-keki-piñchā-vara-stutiḥ
netrānta-śara-vidhvamsi-kṛta-cāṇūrajid-dhariḥ

divya – divine; *veṇī* – hair-braid; *vinirdhūta* – shaken; *keki* – peacock; *piñchā* – feathers; *vara* – excellent; *stutiḥ* – prayers; *netra* – of the eyes; *anta* – from the corners; *śara* – arrows; *vidhvamsi* – destroyed; *kṛta* – done; *cāṇūrajid* – killer of Cāṇūra; *hariḥ* – Kṛṣṇa.

(59) Your divine hair-braid have shaken the glory of the peacock feathers, and they worship You with excellent prayers, (60) the arrows of Your amorous sidelong glances destroyed the patience of Kṛṣṇa, the killer of the powerful wrestler Cāṇūra,

Text 24

स्फुरतकैशोरतस्य सन्धिबन्धुर-विग्रह
मध्वेल्लसोमत्त पिकुरु-मधुर-स्वरा

sphurat-kaiśora-tāruṇya-sandhi-bandhura-vigrahā
mādhavollāsakonmattā pikoru-madhura-svarā

sphurat – manifest; *kaiśora* – blooming teenage; *tāruṇya* – youthfulness; *sandhi* – Your bodily; *bandhura* – beautiful; *vigrahā* – form; *mādhava* – Kṛṣṇa; *ullāsaka* – delights; *unmattā* – maddens; *pika* – cuckoo; *uru* – incredibly; *madhura* – sweet; *svarā* – sounds.

**(61) You are blooming teenage beauty personified, (62) always delighting Mādhava,
(63) and maddening Him with Your sweet, cuckoo-like voice,**

Text 25

प्रणयुत-शत-प्रेष्ठ-मध्वेत्कीर्ति-लम्पट
कृष्णपाङ्गा-ताराङ्गोद्यत-स्मित-पियूष-बुबुद

prāṇāyuta-śata-preṣṭha-mādhavotkīrti-lampaṭā
kṛṣṇāpaṅga-taraṅgodyat-smita-pīyūṣa-budbudā

prāṇā – life; *ayuta* – ten thousand; *śata* – hundred; *preṣṭha* – dearer; *mādhava* – Kṛṣṇa; *utkīrti* – great glories; *lampaṭā* – attached; *kṛṣṇa* – Kṛṣṇa; *paṅga* – sidelong glances; *taraṅga* – waves; *udyat* – rising; *smita* – smiles; *pīyūṣa* – nectarine; *budbudā* – bubbles.

(64) You are more attached to Your beloved Mādhava's great glories than to millions of Your lives, (65) Your nectarine sweet smiles are cheerful bubbles riding at the crest of the rising waves of Kṛṣṇa's loving sidelong glances,

Text 26

पुञ्जी-भूत-जगत्-लज्ज-वैदग्धि-दिग्ध-किह
करुणा-विद्रवद्-देह मूर्तिम्-मधुरी-घट

puñjī-bhūta-jagal-lajjā-vaidagdhī-digdha-vigrahā
karuṇa-vidravād-dehā mūrtiman-mādhurī-ghaṭā

puñjī – includes all; *bhūta* – exist; *jagat* – the world; *lajjā* – embarrasses; *vaidagdhī* – cleverness, grace; *digdha* – anointed; *vigrahā* – embodiment; *karuṇa* – compassion; *vidravād* – melting; *dehā* – form; *mūrtiman* – deity; *mādhurī* – sweetness; *ghaṭā* – of all.

(66) You are the embodiment of the supreme intelligence – the cleverness and grace, which puts to shame the whole world, (67) Your matchless form melts with compassion, (68) O, Deity of all charming sweetness,

Text 27

जगद्-गुणवती-का-गीयमान-गुणोच्चय
शस्य-आदि-सुभगा-कृत्-कट्यमनोरु-सौभगा

jagad-guṇavatī-varga-gīyamāna-guṇocchayā
śacy-ādi-subhaga-vṛnda-vandyamānoru-saubhagā

jagad – in this world; *guṇavatī* – noble ladies; *varga* – assembly; *gīyamāna* – praise; *guṇa* – virtues; *uccayā* – endless; *śacy* – Śacī; *ādi* – and other; *subhaga* – blessed goddesses; *vṛnda* – myriad of; *vandyamāna* – worship; *uru* – great; *saubhagā* – fortune.

(69) all the noblewomen of the world praise Your endless incomparable virtues, (70) myriad of goddesses like Śacī worship Your great fortune,

Text 28

वेण-वदन-सङ्गीत-रस-लस्य-विश्व
नर-प्रमुखोदित-जगद्-आनन्द-सद्-यश

vīṇā-vādana-saṅgīta-rāsa-lāsya-viśāradā
nārada-pramukhodgīta-jagad-ānanda-sad-yaśaḥ

vīṇā – veena; *vādana* – playing; *saṅgīta* – singing; *rāsa* – rāsa; *lāsya* – dance; *viśāradā* – most expert; *nārada* – Nārada Muni; *pramukha* – headed by; *udgīta* – praising by songs; *jagad* – to the world; *ānanda* – joy, bliss; *sad* – pure, transcendental; *yaśaḥ* – Your glory.

**(71) You are the most expert in playing *vīṇā*, in singing and performing *rāsa* dance,
(72) Your pure glories are sung by sages headed by Nārada, giving joy to the world,**

Text 29

गेवर्धन-गुह-गेह-ग्रहिणी कुञ्ज-मण्डन
चण्डाम्बु-नन्दिनी-बद्ध-भगिनी-भव-विभ्रम

govardhana-guhā-geha-grhiṇī kuñja-maṇḍanā
caṇḍāmbu-nandinī-baddha-bhāginī-bhāva-vibhramā

govardhana – Govardhana Hill; *guhā* – cave; *geha* - castle, home; *grhiṇī* – the Mistress; *kuñja* – of the forest groves; *maṇḍanā* – the jewel; *caṇḍāmbu-nandinī* – Yamunā; *baddha* – bound of love; *bhāginī* – sister; *bhāva* – status; *vibhramā* – intoxicated by love

(73) You are the Mistress of the Govardhana cave castles, (74) the jewel of all the forest groves, (75) out of love You accepted Yamunā as Your sister,

Text 30

दिव्य-कुण्डल-नर्म-सख्य-दाम-विभूषित
गेवर्धन-धारालादि-शृङ्गार-रस-पाण्डित

divya-kundalatā-narma-sakhya-dāma-vibhūṣitā
govardhana-dharāhlādi-śṛṅgāra-rasa-panḍitā

divya – divine; *kundalatā* – Kundalatā; *narma* – playful; *sakhya* – friendship; *dāma* – sash; *vibhūṣitā* – decorated; *govardhana-dhara* – Kṛṣṇa, the holder of Govardhana Hill; *ahlādi* – joy; *śṛṅgāra* – in amorous love; *rasa* – loving mellows; *panḍitā* – most skillful.

**(76) You are decorated with the divine sash of Kuṇḍalatā's playful friendship,
(77) Your unrivaled skillfulness in symphonies of mellows in the pastimes of love, gives immense joy to Kṛṣṇa, the holder of Govardhana Hill,**

Text 31

गिरिन्द्रधर-वक्ष-श्री-शङ्खद्वारि-जीवन्म
गोकुलेन्द्रसुत-प्रेमकामभूपेन्द्र-पट्टन्म

girīndradhara-vakṣaḥ-śrī-śaṅkhacūdāri-jīvanam
gokulendrasuta-prema-kāma-bhūpendra-paṭṭanam

girīndradhara – Kṛṣṇa; *vakṣaḥ* – chest; *śrī* – Goddess of good fortune; *śaṅkhacūdāri* – Kṛṣṇa, the enemy of Śaṅkhacūḍa; *jīvanam* – life and soul; *gokulendrasuta* – Kṛṣṇa; *prema* – supreme love; *kāma-bhūpendra* – god of love; *paṭṭanam* – capital, royal fortress

(78) You are the Goddess of good fortune eternally residing on His chest, (79) life and soul of Kṛṣṇa, (80) the fortress of god of love for the son of the King of Gokula,

Text 32

वृष-क्विस-नर्मोक्ति-स्व-निर्मित-सरोवर
निज-कुण्ड-जल-क्रिदा-जित-सङ्करषणनुज

vṛṣa-vidhvamsa-narmukti-sva-nirmita-sarovarā
nija-kunḍa-jala-krīḍā-jita-saṅkarṣaṇānujā

vṛṣa – the bull (Ariṣṭāsura); *vidhvamsa* – killing; *narma* – mocking; *ukti* – words; *sva* – Your private; *nirmita* – made; *sarovarā* – lake; *nija* – own; *kunḍa* – lake; *jala* – water; *krīḍā* – games; *jita* – defeated; *saṅkarṣaṇānujā* – Kṛṣṇa, Saṅkarṣaṇa's younger brother.

(81) Your private lake was made because of Your mocking words about the killing of Ariṣṭāsura, (82) You defeated Saṅkarṣaṇa's younger brother in the water games,

Text 33

मुरमर्दान-मेभ-विराम-वेधिका
गिरिन्द्रधर-परिन्द्र-रति-युद्धोरु-सिंहिका

muramardana-mattebha-vihārāmṛta-dīrghikā
girīndradhāra-pārīndra-rati-yuddhoru-simhikā

muramardana – Kṛṣṇa, the killer of demon Mūra; *matta* – mad; *ibha* – elephant; *vihāra* – enjoyment; *amṛta* – ambrosial; *dīrghikā* – lake; *girīndradhāra* – Kṛṣṇa; *pārīndra* – the king of lions; *rati* – amorous; *yuddha* – battle; *uru* – most powerful; *simhikā* – lioness.

(83) You are the ambrosial lake of enjoyment for the mad elephant, the killer of Mūra, (84) You are the most powerful lioness fighting amorous battle with the king of lions, the holder of the best of mountains.

Text 34

स्व-तनु-सौरभेष्मि-कृत-मेहन-मध्व
देर-मूलेच्छन-श्रीव-व्यकुली-कृत-वेशव

sva-tanu-saurabhonmattī-kṛta-mohana-mādhava
dor-mūloccalana-kṛīḍā-vyākulī-kṛta-keśavā

sva – own; *tanu* – body; *saurabha* – intoxicating fragrance; *unmattī-kṛta* – maddens; *mohana* – enchants; *mādhava* – Kṛṣṇa; *dor-mūla* – shoulder, armpit; *uccalana* – playful; *kṛīḍā* – pastime; *vyākulī-kṛta* – arose; *keśavā* – Kṛṣṇa, who has beautiful, long curly hair.

(85) Mādhava is driven mad by Your natural intoxicating fragrance, (86) and just by the playful movements of Your shoulders, while slightly exposing Your armpit, You arose the passionate desires of Keśava,

Text 35

निज-कुण्ड-ती-कुञ्ज-कल्प-केलि-कलेद्यम
दिव्य-मल्लि-कुल्लसि-शय्य-कल्पित-किह

nija-kunḍa-taṭī-kuñja-klpta-keli-kalodyamā
divya-malli-kulollāsi-śayyā-kalpita-vigrahā

nija – Your own; *kunḍa* – lake; *taṭī* – on the bank; *kuñja* – forest groves; *klpta* – arranged; *keli* – pastimes; *kalodyamā* – artful; *divya* – divine; *malli* – jasmine flowers; *kula* – multitude; *ullāsi* – splendid; *śayyā* – bed; *kalpita* – placing; *vigrahā* – form, body

(87) You artfully arrange Your pastimes in the forest on the banks of Your lake, (88) placing Your divine body on a splendid bed of jasmine flowers,

Text 36

कृष्णवमभुजान्यस्त-चरु-दक्षिण-गण्डक
सव्य-बाहु-लाता-बद्ध-कृष्ण-दक्षिण-सद्-भुज

kṛṣṇa-vāma-bhujānyasta-cāru-dakṣiṇa-gaṇḍakā
savya-bāhu-latā-baddha-kṛṣṇa-dakṣiṇa-sad-bhujā

kṛṣṇa – Kṛṣṇa; *vāma* – left; *bhujā* – arm; *anyasta* – rests; *cāru* – charming; *dakṣiṇa* – right; *gaṇḍakā* – cheek; *savya* – left; *bāhu* – hand; *latā* – vine; *baddha* – bound, loving affection, fondling; *kṛṣṇa* – Kṛṣṇa's; *dakṣiṇa* – right; *sad* – transcendental; *bhujā* – arm.

(89) You rest Your charming right cheek on Kṛṣṇa's left arm, (90) & fondle Kṛṣṇa's right arm with Your left delicate hand, which is like a golden vine,

Text 37

कृष्ण-दक्षिण-चरु-श्लिष्ट-वामोरु-रम्भिका
गिरिन्द्रधर-धृग-वक्षो-मर्दि-सुस्तन-पर्वत

kr̥ṣṇa-dakṣiṇa-cārūru-śliṣṭa-vāmoru-rambhikā
girīndradhara-dhṛg-vakṣo-mardi-su-stana-parvatā

kr̥ṣṇa – Kṛṣṇa; *dakṣiṇa* – right; *cāru* – gorgeous; *uru* – hip; *śliṣṭa* – is embracing; *vāma* – left; *uru* – hip; *rambhikā* – banana-like; *girīndradhara* – Kṛṣṇa; *dhṛg* – held; *vakṣo* – chest; *mardi* – massage; *su* – beautiful; *stana* – breasts; *parvatā* – mountain-like.

(91) Your gorgeous, banana-like left hip embraces Kṛṣṇa's right hip, (92) Your beautiful, mountain-like breasts are being massaged by the Holder of Govardhana,

Text 38

गोविन्दधर-पियुष-वसिधर-पल्लव
सुध-सञ्चय-चरुक्ति-शीतली-कृता-मधव

govindādhara-pīyūṣa-vāsītādhara-pallavā
sudhā-sañcaya-cārūkti-śītalī-kṛta-mādhavā

govinda – Kṛṣṇa; *adhara* – lips; *pīyūṣa* – wild honey; *vāsita* – scented; *adhara* – lips; *pallavā* – flower-like; *sudhā* – nectar; *sañcaya* – abundant; *cāru* – charming; *ukti* – words; *śītalī* – cooling; *kṛta* – making; *mādhavā* – Kṛṣṇa, the Lord of Goddess of fortune

(93) Your flower-like lips are scented by the wild honey of Govinda's lips, (94) the abundant nectar of Your charming words is cooling Mādhava,

Text 39

गोविन्दोदगीर्ण-तम्बूल-रङ्ग-राज्य-कपोलिका
कृष्ण-सम्भोग-सफल-कृता-मन्मथ-सम्भवा

govindodgīrṇa-tāmbūla-rāga-rājyat-kapolikā
kr̥ṣṇa-sambhoga-saphalī-kṛta-manmatha-sambhava

govinda – Kṛṣṇa; *udgīrṇa* – touched from His lips; *tāmbūla* – betelnut; *rāga* – reddened; *rājyat* – splendid; *kapolikā* – Your cheeks; *kr̥ṣṇa* – Kṛṣṇa; *sambhoga* – enjoyment; *saphalī* – success; *kṛta* – made; *manmatha* – of Cupid, the god of love; *sambhava* – birth

(95) Your splendid cheeks are reddened by the pan from Govinda's lips, (96) Your enjoyment with Kṛṣṇa made the birth of god of love a great success,

Text 40

गेकिद-मज्जित्दम-रति-प्रस्विन्न-सन्मुख
विख-वैज्जि-क्रोड-श्रन्ति-निद्रालु-किह

govinda-mārjitoddāma-rati-prasvinna-san-mukhā
viśākhā-vījita-krīḍā-śrānti-nidrālu-vigrahā

govinda – Kṛṣṇa; *mārjita* – wipes off; *uddāma* – great, intense; *rati* – erotic play; *prasvinna* – perspiration; *san* – beautiful; *mukhā* – face; *viśākhā* – Viśākhā; *vījita* – fanning; *krīḍā* – amorous pastimes; *śrānti* – exhausted; *nidrālu* – sleepy; *vigrahā* – body.

(97) Govinda gently wipes off the drops of perspiration from Your beautiful face, while You both enjoy Your intense erotic play, (98) Viśākhā is fanning You when You feel exhausted and sleepy from Your amorous pastimes,

Text 41

गेकिद-चरणन्यास्त-कया-मनस-जीवन्
स्व-प्रनर्बुद-निर्माण्य-हरी-पद-राज-काण

govinda-carāṇa-nyasta-kāya-mānasa-jīvanā
sva-prānārbuda-nirmañchya-hari-pāda-rajah-kaṇā

govinda – Kṛṣṇa; *carāṇa* – lotus feet; *nyasta* – placed; *kāya* – Your body; *mānasa* – mind; *jīvanā* – life; *sva* – with Your own; *prāna* – life-breaths; *arbuda* – millions; *nirmañchya* – worship; *hari* – Kṛṣṇa; *pāda* – lotus feet; *rajah* – the dust; *kaṇā* – particle.

(99) You placed Your body, mind and life at Govinda's lotus feet, (100) You worship a single particle of dust from Hari's lotus feet with many millions of life-breaths,

Text 42

अणु-मत्रच्युतदर्श-शप्यमनत्म-लेचन
नित्य-नूतन-गेकिद-क्वत्र-शुभ्रशु-दर्शन

aṇu-mātrācyutādarśa-śapyamānātma-locanā
nitya-nūtana-govinda-vaktra-śubhrāṁśu-darśanā

aṇu – for a moment; *mātra* – only; *acyuta* – infallible Kṛṣṇa; *adarśa* – not seeing; *śapyamāna* – being cursed; *atma* – own; *locanā* – eyes; *nitya* – eternally; *nūtana* – new and youthful; *govinda* – Kṛṣṇa; *vaktra* – face; *śubhrāṁśu* – moon-like; *darśanā* – gazing

(101) You curse Your eyes for every moment in which they do not see Acyuta, (102) You gaze at Govinda's eternally youthful moon-like face.

Text 43

निसेम हरि-मधुर्य सौन्दर्यद्य-एक भोगिनी
सपत्न्य धम मुरली-मत्र-भग्य क्ताक्षिणी

*niḥsīma-hari-mādhurya-saundaryādy-eka-bhoginī
sāpatnya-dhāma-muralī-mātrā-bhāgya-kaṭākṣiṇī*

niḥsīma – boundless; *hari* – Kṛṣṇa; *mādhurya* – sweetness; *saundarya* – handsomeness; *adi* – beginning; *eka* – sole; *bhoginī* – enjoying One; *sāpatnya* – rivalry; *dhāma* – abode; *muralī* – flute; *mātrā* – spotted; *bhāgya* – good fortune; *kaṭākṣiṇī* – from the eyes' corner

(103) You are the only enjoyer of Hari's limitless sweetness, handsomeness, and all other wonderful qualities of His, (104) from the corner of Your beautiful eyes You observe the good fortune of Your ambitious rival: the flute,

Text 44

गढ बुद्धि बल प्रोव-जित वंरी-किषिणी
नर्मोक्ति-चन्द्रिकोत्पल्ल-कृष्ण-कामब्धि-वर्धनी

*gāḍha-buddhi-bala-krīḍā-jita-vaṁśī-vikarṣiṇī
narmukti-candrikotphulla-kṛṣṇa-kāmābdhi-vardhinī*

gāḍha – deep; *buddhi* – intelligence; *bala* – strength; *krīḍā* – game; *jita* – won; *vaṁśī* – the flute; *vikarṣiṇī* – pulled away; *narma* – joking; *ukti* – words; *candrika* – moonlight; *utphulla* – rise; *kṛṣṇa* – Kṛṣṇa; *kāma* – desires; *abdhi* – the ocean; *vardhinī* – increasing.

(105) by the power of Your deep intelligence, You won His flute in the game and pulled it away by force, (106) the rising moonlight of Your joking words brought tidal waves into the deep ocean of Kṛṣṇa's amorous desires,

Text 45

व्रज चन्द्रेन्द्रिय-ग्रम विश्रम-विशुश्लिक
कृष्ण-सर्वेन्द्रियेन्मदि-रधेत्य-अक्षर-युग्मक

*vraja-candrendriya-grāma-viśrāma-vidhuśālikā
kṛṣṇa-sarvendriyonmādi-rādhety-akṣara-yugmakā*

vraja – Vraja; *candra* – moon; *indriya* – senses; *grāma* – multitude; *viśrāma* – to enjoy and rest; *vidhuśālikā* – rooftop apartment; *kṛṣṇa* – Kṛṣṇa; *sarva* – all; *indriya* – senses; *unmādi* – maddening; *rādhā* – Rādhā; *iti* – thus; *akṣara* – syllables; *yugmakā* – this pair.

(107) You are the rooftop apartment where the senses of the moon of Vraja enjoy pastimes, (108) the two syllables of Your name Rādhā madden all of Kṛṣṇa's senses.

Text 46

इदं श्री-रधिका-नमनम् अष्टोत्तर-शतेज्ज्वलम्
श्री-रध-लम्बकं नम स्तोत्रं चरु रसयन्म्
ये धीते परम-प्रित्य देन कर-मनस
सनथम् अचिणैव सनथम् ईक्षे ध्रुम्

*idam śrī-rādhikā-nāmnām aṣṭottara-śatojjvalam
śrī-rādhā-lambhakam nāma stotram cāru rasāyanam
yo 'dhīte parama-prītyā dīnaḥ katara-mānasaḥ
sa nātham acireṇaiva sa-nātham īkṣate dhruvam*

idam – this; *śrī-rādhikā* – of Śrī Rādhikā; *nāmnām* – of the names; *aṣṭottara-śata* – 108; *ujjvalam* – splendid; *śrī-rādhā* – of Śrī Rādhā; *lambhakam* – attainment; *nāma* – names; *stotram* – prayer; *cāru* – beautiful; *rasāyanam* – nectar; *yah* – one who; *adhīte* – reads; *parama* – transcendental; *prītyā* – with love; *dīnaḥ* – afflicted; *katara* – overwhelmed; *mānasaḥ* – heart; *sa* – he; *nātham* – Queen; *acireṇa* – quickly; *eva* – certainly; *sa* – with; *nātham* – the Lord; *īkṣate* – sees; *dhruvam* – indeed.

A person who, his heart overwhelmed with transcendental love, reads this full of nectar, beautiful prayer with 108 splendid names of Śrī Rādhikā, which is a way to attain Śrī Rādhikā, will indeed quickly see his Queen in the company of Her Lord.

॥ इति श्रीमद्-रघुनाथ-दास-गोस्वामि-विरचित-स्तवक्यं
श्री-रधिका-ष्टोत्तर-शत-नम-स्तोत्रं सम्पूर्णम् ॥

॥ iti śrīmad-raghunātha-dāsa-gosvāmi-viracita-stavāvalyām
śrī-rādhikāṣṭottara-śata-nāma-stotram sampūrṇam ॥

Thus ends Śrīman Raghunātha Dāsa Gosvāmi's prayer with Śrī Rādhikā's 108 names.

1. **Rādhā** = the one who is pleasing Kṛṣṇa the most
2. **Gāndharvikā** = unequalled in beauty, music and dance
3. **Goṣṭha-yuva-rājaika-kāmitā** = the only girl wanted by the prince of Vraja
4. **Gāndharvā rādhikā** = worshipped by the Gāndharvās, for having the sweetest voice
5. **Candra-kāntir** = with a splendor brighter than the moon
6. **Mādhava-saṅginī** = Mādhava's most intimate companion
7. **Dāmodarādvaita-sakhī** = Dāmodāra's incomparable lover
8. **Kārttikokīrtideśvarī** = the Queen who made the month of Kārtika glorious
9. **Mukundadayitā-vṛnda-dhammilla-mañimañjarī** = the dearest of Mukunda's girl-fiends having beautiful braided hair ornamented with rows of priceless jewels and pearls
10. **Bhaskaropāsika** = who is worshiping the sun
11. **Vārṣa-bhānavī** = appearing in King Vṛṣabhānu's family

12. **Vṛṣabhānujā** = King Vṛṣabhānu's beloved daughter
13. **Anaṅga-mañjarī-jyeṣṭhā** = Anaṅga Mañjarī's older sister
14. **Śrīdāmā-varaja** = Śrīdāmā's younger sister
15. **Uttama** = the Supreme Goddess, the greatest of all
16. **Kīrtidā-kanyakā** = Kīrtidā's daughter
17. **Mātr-sneha-pīyūṣa-putrikā** = the sweet nectarine object of her motherly affection
18. **Viśākhā-savayaḥ** = being of the same age as Viśākhā; ascending along with her
19. **Preṣṭha-viśākhā-jīvitādhikā** = dearer than life to Viśākhā
20. **Prāṇādvitīya-lalitā** = Lalitā's very breath,
21. **Vṛndāvana-vihāriṇī** = frolicking in Vṛndāvana
22. **Lalitā-prāṇa-lakṣaika-rakṣā** = Lalitā offered her life millions of times to protect You
23. **Vṛndāvaneśvari** = the Queen of Vṛndāvana.
24. **Vrajendra-gr̥hinī-kṛṣṇa-prāya-sneha-niketanam** = as precious to Yaśodā Mā as Kṛṣṇa
25. **Vraja-go-gopa-gopālī-jīva-mātraika-jīvanam** = the only life in the existence of the cows, cowherd-men and cowherd-girls of Vraja
26. **Snehalābhīra-rājendra** = the object of parental affection for King Nanda
27. **Vatsalācyuta-pūrvajā** = the object of parental affection for Kṛṣṇa's brother,
28. **Govinda-praṇayādhāra-surabhi-sevanotsukā** = the abode of love for Govinda, joyfully serving His cows
29. **Dhṛta-nandīśvara-kṣema-gamanotkaṇṭhi-mānasā** = very eagerly going to Nandīśvara for pleasing Kṛṣṇa,
30. **Sva-dehādvaitatā-dr̥ṣṭi-dhaniṣṭhā-dhyeya-darśanā** = You consider Your body non-different from the body of Your dear friend Dhaniṣṭha
31. **Gopendra-mahiṣī-pāka-śāla-vedi-prakāśikā** = seen in Mother Yaśoda's kitchen
32. **Āyur-vardhaka-raddhānnā** = Your delicious feasts increase Kṛṣṇa's life
33. **Rohiṇī-ghrāta-mastakā** = Rohiṇī smells Your head with motherly affection
34. **Subala-nyasta-sārūpyā** = You bestow a form similar of Yours to Subala
35. **Subala-prīti-toṣitā** = being pleased by Subala and very fond of him
36. **Mukharā-dṛk-sudhā-naptṛī** = pure nectar for grandma Mukharā's thirsty eyes
37. **Jaṭilā-dr̥ṣṭi-bhīṣitā** = afraid of being seen by Your mother-in-law, Jaṭilā
38. **Madhumaṅgala-narmokti-janita-smita-candrikā** = the moonlight of Your gentle smile is beaming after hearing Madhumangala's jokes
39. **Paurṇamāsī-bahiḥ-khelat-prāṇa-pañjara-śārikā** = the playful parrot, let out of its cage by Paurṇamāsī
40. **Sva-gaṇādvaita-jīvātuḥ** = the life and soul of Your friends
41. **Svīyāhaṅkara-vardhinī** = always making Your friends proud
42. **Sva-gaṇopendra-pādābja-sparśa-lambhana-harṣiṇī** = jubilant to touch together the lotus feet of Vraja's Prince
43. **Svīya-vṛndāvanodyāna-pālikī-kṛta-vṛndakā** = You placed Vṛnda in charge of Your Vṛndāvana gardens
44. **Jñāta-vṛndāṭavī-sarva-latā-taru-mṛga-dvijā** = You know each and every single creeper, tree, animal and bird in Vṛndāvana

45. **Īṣā-candana-saṅghrṣṭa-nava-kāsmīra-deha-bhāḥ** = Your body shines like pristine saffron sparked with sandal
46. **Javā-puṣpa-prabhā-hāri-patṭa-cīnāruṇāmbārā** = Your exquisite red silken garments eclipse the splendor of a blossoming roses
47. **Caranābja-tala-jyotir-arunī-kr̥ta-bhū-talā** = Your tender lotus feet make the surface of the earth glow crimson-red
48. **Hari-citta-camatkārī cāru-nūpura-niḥsvanā** = the sweet sound of Your ankle-bells, fills Hari's heart with wonder
49. **Kṛṣṇa-śrānti-hara-śronī-pīṭha-valgita-ghanṭikā** = the charming songs of Your waist-bells, dancing on the altar of Your hips, take away Kṛṣṇa's fatigue
50. **Kṛṣṇa-sarvasva-pīnodyat-kucāñcan-maṇi-mālikā** = Your firm, raised breasts, highlighted by a jeweled necklace, are the priceless treasure eagerly cherished by Kṛṣṇa
51. **Nānā-ratnollasā-chañkha-cūḍā-cāru-bhuja-dvayā** = conch-shell bangles embedded with glittering gems adore Your graceful arms
52. **Syamantaka-maṇi-bhrājan-maṇi-bandhāti-bandhurā** = the alluring Syamantaka jewel shines on Your delicate neck
53. **Suvarṇa-darpana-jyotir-ullañhi-mukha-maṇḍalā** = the brilliance of Your face defeats that of a golden mirror
54. **Pakva-dāḍima-bījābha-dantākṛṣṭāghabhī-chukā** = Your splendid teeth are like ripe pomegranate seeds, attracting the parrot-like Aghabhit (Kṛṣṇa).
55. **Abjarāgādi-sṛṣṭābja-kalikā-karṇa-bhūṣaṇā** = You wear earrings shaped like blossomed lotus flowers, made of rubies and of many other precious gems
56. **Saubhāgya-kajjalāñkāktā-netra-nindita-khañjanā** = Your mesmerizing eyes, anointed with the black kajjal of Your good fortune, are more playful than wagtail birds
57. **Su-vṛtta-mauktika-muktā-nāsikā-ṭila-puṣpikā** = a priceless pearl adorns Your nose, more charming than a sesame flower
58. **Su-cāru-nava-kastūrī-tilakāñcita-bhālakā** = magic tilak of new musk sparkles on Your lovely forehead
59. **Divya-veṇī-vinirdhūta-keki-piñchā-vara-stutiḥ** = Your divine hair-braid have shaken the glory of the peacock feathers, and they worship You with excellent prayers
60. **Netrānta-śara-vidhvamsi-kr̥ta-cāṇūrajid-dhariḥ** = The arrows of Your amorous sidelong glances destroyed the patience of Kṛṣṇa, Who killed the powerful Cāṇūra
61. **Sphurat-kaiśora-tāruṇya-sandhi-bandhura-vigrahā** = You are blooming teenage beauty personified
62. **Mādhavollāsakonmattā** = always delighting Mādhava
63. **Pikoru-madhura-svarā** = maddening Mādhava with Your sweet, cuckoo-like voice
64. **Prāṇāyuta-śata-preṣṭha-mādhavotkīrti-lampaṭā** = You are more attached to Your beloved Mādhava's great glories than to millions of Your lives
65. **Kṛṣṇāpaṅga-taraṅgodyat-smita-pīyūṣa-budbudā** = Your sweet smiles are cheerful bubbles riding at the crest of the rising waves of Kṛṣṇa's loving sidelong glances
66. **Puñjībhūta Jagallajjā-vaidagdhī-digdha-vigrahā** = You are the embodiment of the supreme intelligence – the cleverness and grace, which puts to shame the whole world

67. **Karuṇa-vidravād-dehā** = Your matchless form melts with compassion
68. **Mūrtiman-mādhurī-ghaṭā** = Deity of all charming sweetness
69. **Jagad-guṇavatī-varga-gīyamāna-guṇocayā** = All the noblewomen of the world praise Your endless incomparable virtues
70. **Śacyādi-subhaga-vṛnda-vandyamānoru-saubhagā** = myriad of goddesses like Śacī worship Your great fortune
71. **Vīṇā-vādana-saṅgīta-rāsalāsyā-viśārādā** = You are the most expert in playing *vīṇā*, in singing and performing *rāsa* dance
72. **Nārada-pramukhodgīta-jagad-ānanda-sad-yaśaḥ** = Your pure glories are sung by sages headed by Nārada, giving joy to the world
73. **Govardhana-guhā-geha-gr̥hiṇī** = the Mistress of the Govardhana cave castles
74. **Kuñja-maṇḍanā** = the jewel of all the forest groves
75. **Caṇḍāmsu-nandinī-baddha-bhāginī-bhāva-vibhramā** = out of love You accepted Yamunā as Your sister
76. **Divya-kundalatā-narma-sakhya-dāma-vibhūṣitā** = You are decorated with the divine sash of Kuṇḍalatā's playful friendship
77. **Govardhana-dharāhlādi-śṛṅgāra-rasa-paṇḍitā** = Your unrivaled skillfulness in mellows in the pastimes of love, gives immense joy to Kṛṣṇa, the holder of Govardhana
78. **Girīndradhara-vakṣaḥ** = the Goddess of good fortune eternally residing on His chest
79. **Śrī-śaṅkhacūḍāri-jīvanam** = life and soul of Kṛṣṇa, the enemy of Śaṅkhacūḍa
80. **Gokulendrasuta-prema-kāma-bhūpendra-paṭṭanam** = the fortress of god of love for the son of the King of Gokula
81. **Vṛṣa-vidhvamsa-narmokti-sva-nirmita-sarovarā** = Your private lake was made because of Your mocking words about the killing of Ariṣṭāsura
82. **Nija-kuṇḍa-jala-krīḍā-jita-saṅkarṣaṇānujā** = You defeated Saṅkarṣaṇa's younger brother in the water games
83. **Muramardana-mattebha-vihārāmṛta-dīrghikā** = You are the ambrosial lake of enjoyment for the mad elephant, the killer of Mūra
84. **Girīndradhāra-pārīndra-rati-yuddhoru-simhikā** = You are the most powerful lioness fighting amorous battle with the king of lions, the holder of the best of mountains
85. **Sva-tanu-saurabhonmattī-kṛta-mohana-mādhavā** = Mādhava is driven mad by Your natural intoxicating fragrance
86. **Dor-mūloccalana-krīḍā-vyākulī-kṛta-keśavā** = just by the playful movements of Your shoulders, while slightly exposing Your armpit, You arose Keśava's passionate desires
87. **Nija-kuṇḍa-taṭī-kuñja-klpta-keli-kalodyamā** = You artfully arrange Your pastimes in the forest on the banks of Your lake
88. **Divya-malli-kulollāsi-śayyā-kalpita-vigrahā** = placing Your divine body on a splendid bed of jasmine flowers
89. **Kṛṣṇa-vāma-bhujānyasta-cāru-dakṣiṇa-gaṇḍakā** = You rest Your charming right cheek on Kṛṣṇa's left arm
90. **Savya-bāhu-latā-baddha-kṛṣṇa-dakṣiṇa-sad-bhujā** = You fondle Kṛṣṇa's right arm with Your left delicate hand, which is like a golden vine

91. **Kṛṣṇa-dakṣiṇa-cārūru-śliṣṭa-vāmoru-rambhikā** = Your gorgeous, banana-like left hip embraces Kṛṣṇa's right hip
92. **Girīndradhara-dhṛg-vakṣo-mardi-su-stana-parvatā** = Your beautiful, mountain-like breasts are being massaged by the Holder of Govardhana
93. **Govindādhara-pīyūṣa-vāsītādhara-pallavā** = Your flower-like lips are scented by the wild honey of Govinda's lips
94. **Sudhā-saṅcaya-cārūkti-śītalī-kṛta-mādhavā** = the abundant nectar of Your charming words is cooling Mādhava
95. **Govindodgīrṇa-tāmbūla-rāga-rājyat-kapolikā** = Your splendid cheeks are reddened by the pan from Govinda's lips
96. **Kṛṣṇa-sambhoga-saphalī-kṛta-manmatha-sambhavā** = Your enjoyment with Kṛṣṇa made the birth of god of love a great success
97. **Govinda-māṛjitoddāma-rati-prasvinna-san-mukhā** = Govinda gently wipes off the drops of perspiration from Your beautiful face, while You enjoy Your intense erotic play
98. **Viśākhā-vījita-krīḍā-śrānti-nidrālu-vigrahā** = Viśākhā is fanning You when You feel exhausted and sleepy from Your amorous pastimes
99. **Govinda-caraṇa-nyasta-kāya-mānasa-jīvanā** = You placed Your body, mind and life at Govinda's lotus feet
100. **Sva-prānārbuda-nirmañchya-hari-pāda-rajah-kaṇā** = You worship a single particle of dust from Hari's lotus feet with many millions of life-breaths
101. **Aṇu-mātrācyutādarśa-śapyamānātma-locanā** = You curse Your eyes for every moment in which they do not see Acyuta
102. **Nitya-nūtana-govinda-vaktra-śubhrāmśu-darśanā** = You gaze at Govinda's eternally youthful moon-like face
103. **Niḥsīma-hari-mādhurya-saundaryādy-eka-bhoginī** = You are the only enjoyer of Hari's limitless sweetness, handsomeness, and all other wonderful qualities of His
104. **Sāpatnya-dhāma-muralī-mātrā-bhāgya-kaṭākṣiṇī** = from the corner of Your beautiful eyes You observe the good fortune of Your ambitious rival: the flute,
105. **Gāḍha-buddhi-bala-krīḍā-jita-varṁsī-vikarṣiṇī** = by the power of Your deep intelligence, You won His flute in the game and pulled it away by force
106. **Narmokti-candrikotphulla-kṛṣṇa-kāmābdhi-wardhinī** = the rising moonlight of Your joking words brought tidal waves into the deep ocean of Kṛṣṇa's amorous desires
107. **Vraja-candrendriya-grāma-viśrāma-vidhuśālikā** = You are the rooftop apartment where the senses of the moon of Vraja enjoy pastimes
108. **Kṛṣṇa-sarvendriyonmādi-rādhety-akṣara-yugmakā** = the two syllables of Your name Rādhā madden all of Kṛṣṇa's senses.

Śrī Rādhikā's 108 Names sorted Alphabetically

Abjarāgādi-srṣṭābja-kalikā-karṇa-bhūṣaṇā	अब्जरागादि-सृष्टाब्ज-कलिका-कर्ण-भूषणा
Anaṅga-mañjarī	अनङ्ग-मञ्जरी
Aṅḡ-mātrācyutādarśa-śapyamānātma-locanā	अणु-मात्राच्युतादर्श-शप्यमानात्म-लोचना
Āyur-var dhaka-raddhānā	आयुर्-वर्धक-रद्धान्ना
Bhaskaropāsika	भस्करोपासिक
Caṅḡāmśu-nandinī-baddha-bhāginī-bhāva-vibhram	चण्डांशु-नन्दिनी-बद्ध-भागिनी-भाव-विभ्रमा
Candra-kāntir	चन्द्र-कान्तिर्
Caraṅābja-tala-jyotir-arunī-kṛta-bhū-talā	चरणाब्ज-तल-ज्योतिर्-अरुणी-कृत-भू-तला
Dāmodarādvaīta-sakhī	दामोदराद्वैत-सखी
Dhṛta-nandīśvara-kṣema-gamanotkaṅḡhi-mānasā	धृत-नन्दीश्वर-क्षेम-गमनोत्कण्ठि-मानसा
Divya-kundalatā-narma-sakhya-dāma-vibhūṣitā	दिव्य-कुन्दलता-नर्म-सख्य-दाम-विभूषिता
Divya-malli-kulollāsi-śayyā-kalpita-vigrahā	दिव्य-मल्लि-कुलोल्लासि-शय्या-कल्पित-विग्रहा
Divya-veṇī-vinirdhūta-keki-piṅchā-vara-stutiḡ	दिव्य-वेणी-विनिर्धूत-केकि-पिञ्छा-वर-स्तुतिः
Dor-mūloccalana-kṛīḡā-vyākulī-kṛta-keśavā	दोर्-मूलोच्चलन-क्रीडा-व्याकुली-कृत-केशवा
Gāḡha-buddhi-bala-kṛīḡā-jīta-vamśī-vikaṛṣiṇī	गाढ-बुद्धि-बल-क्रीडा-जित-वंशी-विकर्षिणी
Gāndharvā rādhikā	गान्धर्वा राधिका
Gāndharvikā	गान्धर्विका
Girīndradhara-dhṛḡ-vakṣo-mardi-su-stana-parvatā	गिरीन्द्रधर-धृग्-वक्षो-मर्दि-सु-स्तन-पर्वता
Girīndradhāra-pārīndra-rati-yuddhoru-simhikā	गिरीन्द्रधार-पारीन्द्र-रति-युद्धोरु-सिंहिका
Girīndradhara-vakṣaḡḡ	गिरीन्द्रधर-वक्षःः
Gokulendrasuta-prema-kāma-bhūpendra-paṭṭanam	गोकुलेन्द्रसुत-प्रेम-काम-भूपेन्द्र-पट्टनम्

Gopendra-mahiṣī-pāka-śāla-vedi-prakāśikā	गोपेन्द्र-महिषी-पाक-शाल-वेदि-प्रकाशिका
Goṣṭha-yuva-rājaika-kāmitā	गोष्ठ-युव-राजैक-कामिता
Govardhana-dharāhlādi-śṛṅgāra-rasa-panḍitā	गोवर्धन-धराहलादि-शृङ्गार-रस-पण्डिता
Govardhana-guhā-geha-gṛhiṇī	गोवर्धन-गुहा-गेह-गृहिणी
Govinda-caraṇa-nyasta-kāya-mānasa-jīvanā	गोविन्द-चरण-न्यस्त-काय-मानस-जीवना
Govindādhara-pīyūṣa-vāsītādhara-pallavā	गोविन्दाधर-पीयूष-वासिताधर-पल्लवा
Govinda-mārjitoddāma-rati-prasvinna-san-mukhā	गोविन्द-मार्जितोद्दाम-रति-प्रस्विन्न-सन्-मुखा
Govinda-praṇayādhāra-surabhi-sevanotsukā	गोविन्द-प्रणयाधार-सुरभि-सेवनोत्सुका
Govindodgīrṇa-tāmbūla-rāga-rājyat-kapolikā	गोविन्दोद्गीर्ण-ताम्बूल-राग-राज्यत्-कपोलिका
Hari-citta-camatkāri cāru-nūpura-niḥsvanā	हरि-चित्त-चमत्कारी चारु-नूपुर-निःस्वना
Īṣā-candana-saṅghṛṣṭa-nava-kāśmīra-deha-bhāḥ	ईषा-चन्दन-सङ्घृष्ट-नव-काश्मीर-देह-भाः
Jagad-guṇavatī-varga-gīyamāna-guṇocchayā	जगद्-गुणवती-वर्ग-गीयमान-गुणोच्चया
Jaṭilā-drṣṭi-bhīṣitā	जटिला-दृष्टि-भीषिता
Javā-puṣpa-prabhā-hāri-paṭṭa-cīnāruṇāmbarā	जवा-पुष्प-प्रभा-हारि-पट्ट-चीनारुणाम्बरा
Jñāta-vṛndātavī-sarva-latā-taru-mṛga-dvijā	ज्ञात-वृन्दाटवी-सर्व-लता-तरु-मृग-द्विजा
Jyeṣṭhā śrīdāmā	ज्येष्ठा श्रीदामा
Kārttikotkīrtideśvarī	कार्तिकोत्कीर्तिदेश्वरी
Karuṇa-vidravād-dehā mūrtiman	करुण-विद्रवद्-देहा मूर्तिमन्
Kīrtidā-kanyakā	कीर्तिदा-कन्यका
Kṛṣṇa-dakṣiṇa-cārūru-śliṣṭa-vāmoru-rambhikā	कृष्ण-दक्षिण-चारूरु-श्लिष्ट-वामोरु-रम्भिका
Kṛṣṇāpaṅga-taraṅgodyat-smita-pīyūṣa-budbudā	कृष्णापङ्ग-तरङ्गोद्यत्-स्मित-पीयूष-बुद्बुदा
Kṛṣṇa-sambhoga-saphalī-kṛta-manmatha-sambha	कृष्ण-सम्भोग-सफली-कृत-मन्मथ-सम्भवा
Kṛṣṇa-sarvasva-pīnodiyat-kucāñcan-maṇi-mālikā	कृष्ण-सर्वस्व-पीनोद्यत्-कुचाञ्चन्-मणि-मालिका

Kṛṣṇa-sarvendriyonmādi-rādhety-akṣara-yugmak	कृष्ण-सर्वेन्द्रियोन्मादि-राधेत्य्-अक्षर-युग्मका
Kṛṣṇa-śrānti-hara-śroṇī-pīṭha-valgita-ghaṅṭikā	कृष्ण-श्रान्ति-हर-श्रोणी-पीठ-वल्गित-घण्टिका
Kṛṣṇa-vāma-bhujānyasta-cāru-dakṣiṇa-gaṇḍakā	कृष्ण-वाम-भुजान्यस्त-चारु-दक्षिण-गण्डका
Kuñja-maṇḍanā	कुञ्ज-मण्डना
Lalitā-prāṇa-lakṣaika-rakṣā	ललिता-प्राण-लक्षैक-रक्षा
Mādhava-saṅginī	माधव-सङ्गिनी
Mādhavollāsakonmattā	माधवोल्लासकोन्मत्ता
Madhumaṅgala-narmokti-janita-smita-candrikā	मधुमङ्गल-नर्मोक्ति-जनित-स्मित-चन्द्रिका
Mādhurī-ghaṭā	माधुरी-घटा
Mātr-sneha-pīyūṣa-putrikā	मातृ-स्नेह-पीयूष-पुत्रिका
Mukharā-dṛk-sudhā-naptṛī	मुखरा-दृक्-सुधा-नपत्री
Mukundadayitā-vṛnda-dhammilla-maṇimañjarī	मुकुन्ददयिता-वृन्द-धम्मिल्ल-मणिमञ्जरी
Muramardana-mattebha-vihārāmṛta-dīrghikā	मुरमर्दन-मतेभ-विहारामृत-दीर्घिका
Nānā-ratnollasā-chankha-cūḍā-cāru-bhuja-dvayā	नाना-रत्नोल्लासा-छङ्ख-चूडा-चारु-भुज-द्वया
Nārada-pramukhodgīta-jagad-ānanda-sad-yaśaḥ	नारद-प्रमुखोद्गीत-जगद्-आनन्द-सद्-यशः
Narmokti-candrikotphulla-kṛṣṇa-kāmābdhi-varadh	नर्मोक्ति-चन्द्रिकोत्फुल्ल-कृष्ण-कामाब्धि-वर्धिनी
Netrānta-śara-vidhvamsi-kṛta-cāṇūrajid-dhariḥ	नेत्रान्त-शर-विध्वंसि-कृत-चाणूरजिद्-धरिः
Niḥsīma-hari-mādhurya-saundaryādy-eka-bhoginī	निःसीम-हरि-माधुर्य-सौन्दर्याद्य्-एक-भोगिनी
Nija-kunḍa-jala-kṛīḍā-jita-saṅkarṣaṇānujā	निज-कुण्ड-जल-क्रीडा-जित-सङ्कर्षणानुजा
Nija-kunḍa-taṭī-kuñja-klpta-keli-kalodyamā	निज-कुण्ड-तटी-कुञ्ज-क्लप्त-केलि-कलोद्यमा
Nitya-nūtana-govinda-vaktra-śubhrāmśu-darśanā	नित्य-नूतन-गोविन्द-वक्त्र-शुभ्रांशु-दर्शना
Pakva-dāḍima-bījābha-dantākṛṣṭāghabhī-chukā	पक्व-दाडिम-बीजाभ-दन्ताकृष्टाघभी-छुका
Paurṇamāsī-bahiḥ-khelat-prāṇa-pañjara-śārikā	पौर्णमासी-बहिः-खेलत्-प्राण-पञ्जर-शारिका

Pikoru-madhura-svarā	पिकोरु-मधुर-स्वरा
Prāṇādvitīya-lalitā	प्राणाद्वितीय-ललिता
Prāṇāyuta-śata-preṣṭha-mādhavotkīrti-lamṣaṭā	प्राणायुत-शत-प्रेष्ठ-माधवोत्कीर्ति-लम्पटा
Preṣṭha-viśākhā-jīvitādhikā	प्रेष्ठ-विशाखा-जीविताधिका
Puñjībhūta Jagallajjā-vaidagdhī-digdha-vigrahā	पुञ्जीभूत जगल्लज्जा-वैदग्धी-दिग्ध-विग्रहा
Rādhā	राधा
Rohiṇī-ghrāta-mastakā	रोहिणी-घात-मस्तका
Śacyādi-subhaga-vṛnda-vandyamānoru-saubhagā	शच्यादि-सुभग-वृन्द-वन्द्यमानोरु-सौभगा
Sāpatnya-dhāma-muralī-mātrā-bhāgya-kaṭākṣiṇī	सापत्न्य-धाम-मुरली-मात्रा-भाग्य-कटाक्षिणी
Saubhāgya-kajjalānkāktā-netra-nindita-khañjanā	सौभाग्य-कज्जलाङ्काक्ता-नेत्र-निन्दित-खञ्जना
Savya-bāhu-latā-baddha-kṛṣṇa-dakṣiṇa-sad-bhujā	सव्य-बाहु-लता-बद्ध-कृष्ण-दक्षिण-सद्-भुजा
Snehalābhīra-rājendra	स्नेहलाभीर-राजेन्द्र
Sparśa-lambhana-harṣiṇī	स्पर्श-लम्भन-हर्षिणी
Sphurat-kaiśora-tāruṇya-sandhi-bandhura-vigrahā	स्फुरत्-कैशोर-तारुण्य-सन्धि-बन्धुर-विग्रहा
Śrī-śaṅkhacūḍāri-jīvanam	श्री-शङ्खचूडारि-जीवनम्
Subala-nyasta-sārūpyā	सुबल-न्यस्त-सारूप्या
Subala-prīti-toṣitā	सुबल-प्रीति-तोषिता
Su-cāru-nava-kastūrī-tilakāñcita-bhālakā	सु-चारु-नव-कस्तूरी-तिलकाञ्चित-भालका
Sudhā-sañcaya-cārūkti-śītalī-kṛta-mādhavā	सुधा-सञ्चय-चारुक्ति-शीतली-कृत-माधवा
Suvarṇa-darpana-jyotir-ullaṅhi-mukha-maṇḍalā	सुवर्ण-दर्पण-ज्योतिर्-उल्लङ्घि-मुख-मण्डला
Su-vṛtta-mauktika-muktā-nāsikā-ṭila-puṣpikā	सु-वृत्त-मौक्तिक-मुक्ता-नासिका-टिल-पुष्पिका
Sva-dehādvaitatā-dṛṣṭi-dhaniṣṭhā-dhyeya-darśanā	स्व-देहाद्वैतता-दृष्टि-धनिष्ठा-ध्येय-दर्शना
Sva-gaṇādvaita-jīvātuḥ svīyāhaṅkara-varḍhinī	स्व-गणाद्वैत-जीवातुः स्वीयाहङ्कर-वर्धिनी
Sva-gaṇopendra-pādābja	स्व-गणोपेन्द्र-पादाब्ज
Sva-prānārbuda-nirmaṅchya-hari-pāda-rajah-kaṇā	स्व-प्रानार्बुद-निर्मञ्छ्य-हरि-पाद-रजः-कणा

Sva-tanu-saurabhonmattī-kṛta-mohana-mādhavā	स्व-तनु-सौरभोन्मती-कृत-मोहन-माधवा
Svīya-vṛndāvanodyāna-pālikī-kṛta-vṛndakā	स्वीय-वृन्दावनोद्यान-पालिकी-कृत-वृन्दका
Syamantaka-maṇi-bhrājan-maṇi-bandhāti-bandhurā	स्यमन्तक-मणि-भाजन्-मणि-बन्धाति-बन्धुरा
Varajottama	वरजोत्तम
Vārṣa-bhānavī	वार्ष-भानवी
Vatsalācyuta-pūrvajā	वत्सलाच्युत-पूर्वजा
Vīṇā-vādana-saṅgīta-rāsālāsya-viśāradā	वीणा-वादन-सङ्गीत-रासलास्य-विशारदा
Viśākhā-savayaḥ	विशाखा-सवयः
Viśākhā-vijita-kṛīḍā-śrānti-nidrālu-vigrahā	विशाखा-वीजित-क्रीडा-श्रान्ति-निद्रालु-विग्रहा
Vraja-candrendriya-grāma-viśrāma-vidhuśālikā	व्रज-चन्द्रेन्द्रिय-ग्राम-विश्राम-विधुशालिका
Vraja-go-gopa-gopālī-jīva-mātraika-jīvanam	व्रज-गो-गोप-गोपाली-जीव-मात्रैक-जीवनम्
Vrajendra-grhinī-kṛṣṇa-prāya-sneha-niketanam	व्रजेन्द्र-गृहिणी-कृष्ण-प्राय-स्नेह-निकेतनम्
Vṛndāvana-vihārīṇī	वृन्दावन-विहारिणी
Vṛndāvaneśvari	वृन्दावनेश्वरि
Vṛṣabhānujā	वृषभानुजा
Vṛṣa-vidhvāmsa-narmokti-sva-nirmita-sarovarā	वृष-विध्वंस-नर्मोक्ति-स्व-निर्मित-सरोवरा