

Shri Shri Radhikashtottara-shata-nama-stotra
from Stavavali by Raghunatha Dasa Goswami



108 Names of Shri Radhika

Texts 1 and 2

avikshyatmeshvarim kacid
vrindavana-maheshvarim
tat-padambhoja-matraika-
gatir dasy ati-katara
patita tat-saras-tire

rudaty arta-ravakulam
tac-chri-vaktrekshanavaptyai
namany etani samjagau

avikshya- not seeing; atmeshvarim- her queen; kacid- a certain; vrindavana- maheshvarim- the queen of Vrindavana; tat- of Her; padambhoja- the lotus feet; matra- only; eka- sole; gatih- goal of life; dasi- a maidservant; ati-katara- very distressed; patita- fallen; tat-saras-tire- on the shore of Her lake; rudati- cries; arta- of pain; rava- with sounds; akulam- filled; tac- of Her; shri-vaktra- of the face; ikshana- the sight; avaptyai- for attaining; namani-names; etani- these; samjagau- sang.

A certain gopi maidservant, not seeing her mistress, the queen of Vrindavana, and considering Her lotus feet the only goal of her life, became distressed, fell down at the shore of Her lake Radha-kunda, cried with loud sounds of pain and, in order to see Her beautiful face, sang the following names.

Text 3

radha gandharvika goshtha-
yuva-rajaika-kamita
gandharva radhika candra-
kantir madhava-sangini

radha- Radha; gandharvika- who appeared as a Gandharva; goshtha- of Vraja; yuva-raja- of the prince; eka- the sole; kamita- beloved; gandharva-who appeared as a Gandharva; radhika- the best worshiper of Lord Krishna;

candra-kantih- Candrakanti; madhava- of Lord Krishna;
sangini- the intimate associate.

**Radha is known as 1. Gandharvika, 2. the sole beloved of
Vraja's prince, 3. Gandharva, 4. Radhika, 5. She who
appeared as a the Gandharva Candrakanti, 6. the intimate
friend of Lord Madhava,**

Text 4

damodaradvaita-sakhi
karttikotkirtideshvari
mukunda-dayita-vrinda-
dhammilla-mani-manjari

damodara- of Lord Krishna; advaita- without a second;
sakhi- the friend; karttika- of the month of Karittika;
utkirtida- spreading the fame; ishvari- the queen;
mukunda- of Lord Krishna; dayita- the beloveds; vrinda-
of the multitudes; dhammilla- in the braided hair; mani-
of jewels; manjari- the crown.

**7. the unalloyed friend of Lord Krishna, 8. the queen who
glorifies the fame of the month of Karttika, 9. the
jeweled crown placed in the braided hair of Lord
Mukunda's beloveds,**

Text 5

bhaskaropasika varsha-
bhanavi vrishabhanuja
ananga-manjari-jyeshtha
shridamavarajottama

bhaskara- of the sun-god; upasika- worshiper;
varshabhanavi- the daughter of King Vrishabhanu;
vrishabhanuja- the daughter of King Vrishabhanu; ananga-
manjari-jyeshtha- the elder sister of Ananga-manjari;
shridamavaraja- the younger sister of Shridama; uttama-
the supreme goddess of fortune.

10. a worshiper of the sun-god, 11. the daughter of King Vrishabhanu, 12. born from King Vrishabhanu, 13. the elder sister of Ananga-manjari, 14. the younger sister of Shridama, 15. the supreme goddess of fortune,

Text 6

kirtida-kanyaka matri-
sneha-piyusha-putrika
vishakha-savayah preshta-
vishakha-jivitadhika

kirtida- of Kirtida; kanyaka- the daughter; matri- for Her mother; sneha- of affection; piyusha- the nectar; putrika- daughter; vishakha- of Vishakha; savayah- the contemporary friend; preshta- dear; vishakha- Vishakha; jivita- than life; adhika- more.

16. Kirtida's daughter, 17. flooded with the nectar of love for her mother, 18. the contemporary friend of Vishakha, 19. the person Vishakha considers more dear than life,

Text 7

pranadvitiya-lalita
vrindavana-viharini
lalita-prana-lakshaika-
raksha vrindavaneshvari

prana- than life; advitiya- not different; lalita- Lalita; vrindavana- in Vrindavana; viharini- enjoying transcendental pastimes; lalita- of Lalita; prana- of life; laksha- 100,000; eka- one; raksha- protection; vrindavana- of Vrindavana; ishvari- the queen.

20. the person for whom Lalita is not different from Her own life's breath, 21. who enjoys pastimes in Vrindavana, 22. the person for whose protection Lalita will give her life hundreds of thousands of times, 23. the queen of Vrindavana,

Text 8

vrajendra-grihini-krishna-
praya-sneha-niketanam
vraja-go-gopa-gopali-
jiva-matraika-jivanam

vrajendra- of the king of Vraja; grihini- for the wife (Yashoda-devi); krishna-for Lord Krishna; praya- as; sneha- love; niketanam- abode; vraja- of Vraja; gah- of the cows; gopa- gopas; gopali- gopis; jiva- life; matra- only; eka- sole; jivanam- life.

24. who is an abode of love for Yashoda-devi as much as She is for Krishna, 25. who is the life of the cows, gopas, and gopis of Vraja,

Text 9

snehalabhira-rajendra-
vatsalacyuta-purvaja
govinda-pranayadhara-
surabhi-sevanotsuka

snehala- affectionate; abhira- of the gopas; rajendra- the king; vatsala- affectionate; acyuta- of Lord Krishna; purvaja- the elder brother; govinda- for Lord Krishna; pranaya- of love; adhara- the abode; surabhi- to the surabhi cows; sevana- service; utsuka- eager.

26. who is loved by the king of the gopas, 27. who is loved by Lord Krishna's elder brother, 28. who is eager to serve the surabhi cows loved by Lord Govinda,

Text 10

dhrita-nandishvara-kshema-
gamanotkanthi-manasa
sva-dehadvaitata-drishti-
dhanishtha-dhyeya-darshana

dhrita- held; nandishvara- of Nandishvara; kshema- the welfare; gamana- going; utkanthi- desire; manasa- heart; sva- own; deha- body; advaitata- non-difference; drishti- sight; dhanishtha- Dhanishtha; dhyeya- to be meditated; darshana- sight.

29. whose heart longs to visit Nandishvara, 30. who considers that Her body and the body of Her friend Dhanishtha are one,

Text 11

gopendra-mahishi-paka-
shala-vedi-prakashika
ayur-var dhaka-raddhanna
rohini-ghrata-mastaka

gopendra- of the king of the gopas; mahishi- of the queen; paka-shala-vedi- in the kitchen; prakashika- manifested; ayuh- life; vardhaka- increasing; raddha-

delicious; anna- food; rohini- by Rohini; ghrata -
smelled; mastaka- head.

**31. who goes to the kitchen of the gopas' queen, 32.
whose cooking increases life, 33. whose head Rohini-devi
smells with maternal affection,**

Text 12

subala-nyasta-sarupya

subala-priti-toshita

mukhara-drik-sudha-naptri

jatila-drishti-bhishita

subala- Subala; nyasta- placed; sarupya- similarity of
form; subala- Subala; priti- affection; toshita- pleased;
mukhara- of Mukhara; drik- of the eyes; sudha- nectar;
naptri- granddaughter; jatila- of Jatila; drishti- of the
glance; bhishita- afraid.

**34. who looks like Subala, 35. who is happy when Subala
is happy, 36. who is the granddaughter that is nectar to
Mukhara's eyes, 37. who is afraid of being seen by
Jatila,**

Text 13

madhumangala-narmukti-

janita-smita-candrika

parunamasi-bahih-khelat-

prana-panjara-sharika

madhumangala-Madhumangala; narma- joking; ukhti- words;
janita-produced; smita- smile; candrika- moonlight;
parunamasi- Purnamasi; bahih- outside; khelat- playing;
prana- of the life- breath; panjara- cage; sharika-
parrot.

38. the moonlight of whose smile shines because of Madhumangala's joking words, 39. who is a playful parrot let out of its cage by Purnamasi,

Text 14

sva-ganadvaita-jivatuh
sviyahankara-vardhini
sva-ganopendra-padabja-
sparsha-lambhana-harshini

sva- own; gana- group; advaita- not different; jivatuh- life; sviya- of Her friends; ahankara- the pride; vardhini- increasing; sva- own; gana- group; upendra- of the prince; pada- feet; abja- lotus; sparsha- touch; lambhana- attaining; harshini- jubilant.

40. who is the life and soul of Her friends, 41. who makes Her friends proud, 42. who is very happy, with Her friends, to attain the touch of the Prince of Vraja's lotus feet,

Text 15

sviya-vrindavanodyana-
paliki-krita-vrindaka
jnata-vrindatavi-sarva-
lata-taru-mriga-dviija

sviya- own; vrindavana- of Vrindavana; udyana- of the gardens; paliki- protectress; krita- made; vrindaka- Vrinda-devi; jnata- known; vrindatavi- in Vrindavana forest; sarva- all; lata- vines; taru- trees; mriga- animals; dviija-birds.

43. who has appointed Vrinda-devi protectress of Her Vrindavana garden, 44. who personally knows each vine, tree, animal, and bird in Vrindavana forest,

Text 16

ishac-candana-sanghrishta-
nava-kashmira-deha-bhah
java-pushpa-prabha-hari-
patta-cinarunambara

ishac- with a little; candana- sandal paste; sanghrishta- mixed; nava- new; kashmira- saffron; deha- body; bhah- splendor; java-pushpa- of roses; prabha- splendor; hari- eclipsing; patta- exquisite; cina- silk; aruna- red; ambara- garments.

45. whose complexion is the color of kunkuma mixed with a little sandal paste, 46. whose red silk garments eclipse the splendor of roses,

Text 17

caranabja-tala-jyotir-
aruni-krita-bhu-tala
hari-citta-camatkari
caru-nupura-nihsvana

carana- feet; abja- lotus; tala- surface; jyotih- splendor; aruni- red; krita-become; bhu- of the earth; tala- the surface; hari- of Lord Krishna; citta- the heart; camatkari- wonder; caru- beautiful; nupura- of anklets; nihsvana- the sound.

47. the splendor of the soles of whose lotus feet redden the ground, 48. the charming tinkling of whose anklets fill Lord Hari's heart with wonder,

Text 18

krishna-shranti-hara-shroni-
pitha-valgita-ghantika
krishna-sarvasva-pinodyat-
kucancan-mani-malika

krishna- of Lord Krishna; shranti- the fatigue; hara- removing; shroni- on the hips; pitha- on the altar; valgita- moving; ghantika- bells; krishna- of Lord Krishna; sarvasva- treasure; pina- swollen; udyat- high; kuca- breasts; ancan- curved; mani- of jewels; malika- necklace.

49. the bells tinkling on the altar of whose hips remove Lord Krishna's fatigue, 50. whose jewel-necklace-decorated, large, raised breasts are the treasure cherished by Lord Krishna.

Text 19

nana-ratnollasac-chankha-
cuda-caru-bhuja-dvaya
syamantaka-mani-bhrajan-
mani-bandhati-bandhura

nana- various; ratna- jewels; ullasac- glistening; chankha- conchshells; cuda-ornaments; caru- beautiful; bhuja- arms; dvaya- two; syamantaka- Syamantaka; mani- jewels; bhrajan- shining; mani- of jewels; bandha ornament; ati- very; bandhura- charming.

51. whose arms are beautiful with conch shell armllets made of many glistening jewels, 52. who is very graceful with the Syamantaka jewel set in a glistening jewel-necklace,

Text 20

suvarna-darpana-jyotir-

ullanhi-mukha-mandala

pakva-dadima-bijabha-

dantakrishtaghabhic-chuka

suvarna- golden; darpana- mirror; jyotih- splendor;
ullanhi- eclipsing; mukha- of the face; mandala- the
circle; pakva- ripe; dadima- pomegranate; bija- seeds;
abha- splendor; danta- teeth; akrishta- attracted;
aghabhic- of Lord Krishna; chukka- the parrot.

**53. whose face eclipses the glory of a golden mirror, 54.
whose teeth, as splendid as pomegranate seeds, attract
the parrot of Shri Krishna,**

Text 21

abjaragadi-srishtabja-

kalika-karna-bhushana

saubhagya-kajjalankakta-

netra-nindita-khanjana

abjaraga- rubies; adi- begining with; srishta- created;
abja- lotus; kalika- whorl; karna- ear; bhushana-
ornaments; saubhagya- good fortune; kajjala-mascara;
ankakta- marked; netra- by the eyes; nindita- rebuked;
khanjana- khanjana birds.

**55. who wears earrings of lotus-whorls made of rubies and
other jewels, 56. whose eyes, marked with the mascara of
Her good fortune, rebuke the khanjana birds**

Text 22

su-vritta-mauktika-mukta-

nasika-tila-pushpika

su-caru-nava-kasturi-

tilakancita-bhalaka

su- nicely; vritta- round; mauktika-mukta- pearl; nasika- nose; tila- sesame; pushpika- flower; su- very; caru- beautiful; nava- new; kasturi- musk; tilaka- with tilaka; ancita- decorated; bhalaka- forehead.

57. whose sesame-flower nose is decorated with a beautiful pearl, 58. whose forehead is marked with graceful tilaka drawn in new musk,

Text 23

divya-veni-vinirdhuta-

keki-pincha-vara-stutih

netranta-shara-vidhvamsi-

krita-canurajid-dharih

divya- splendid; veni- braids; vinirdhuta- shaken; keki- peacock; pincha-feather; vara- excellent; stutih- prayers; netra- of the eyes; anta- the corners; shara- by the arrow; vidhvamsi- destroyed; krita- done; canurajid- who defeated Canura; dharih- Lord Krishna.

59. whose splendid braids have stopped the praises of the peacock feathers, 60. the arrows of whose sidelong glance have destroyed Lord Krishna, the conqueror of Canura,

Text 24

sphurat-kaishora-tarunya-

sandhi-bandhura-vigraha

madhavollasakonmatta

pikoru-madhura-svara

sphurat- manifested; kaishora- of youth; tarunya- youthfulness; sandhi- connection; bandhura- beautiful; vigraha- form; madhava- Lord Krishna; ullasaka- delighting; unmatta- passionate; pika- cuckoo; uru- very; madhura- sweet; svara- sounds.

61. whose youthful form is very beautiful, 62. who delights Lord Madhava, 63. whose voice is as sweet as a passionate cuckoo,

Text 25

pranayuta-shata-preshtha-
madhavotkirti-lampata
krishnapanga-tarangodyat-
smita-piyusha-budbuda

prana- than life; ayuta- ten-thousand; shata- hundred; preshta- more dear; madhava- of Lord Krishna; utkirti- glories; lampata- greedy; krishna- of Lord Krishna; apanga- of the sidelong glances; taranga- waves; udyat- rising; smita- of the smile; piyusha- nectar; budbuda- foam.

64. who is greedily attached to chanting the glories of Her beloved Madhava, who to Her is hundreds and thousands of times more dear than life, 65. whose smiles are the foam riding at the crest of the waves of Lord Krishna's sidelong glances,

Text 26

punji-bhuta-jagal-lajja-
vaidagdhi-digdha-vigraha
karuna-vidravad-deha
murtiman-madhuri-ghata

punji-bhuta- expanded; jagal- in the world; lajja-shyness; vaidagdhi- with talent and intelligence; digdha-anointed; vighraha- whose form; karuna- with mercy; vidravada- melting; deha- whose form; murtiman-personified; madhuri- of sweetness; ghata- abundance.

66. whose transcendental form is anointed with all intelligence, talent, and charming shyness, 67. whose transcendental form melts with compassion, 68. who is the personification of all charming sweetness,

Text 27

jagad-gunavati-varga-
giyamana-gunoccaya
shacy-adi-subhaga-vrinda-
vandyamanoru-saubhaga

jagad- in the world; gunavati- of virtuous ladies; varga- the group; giyamana- glorified; guna- of virtues; uccaya- the multitude; shaci- with Shaci; adi- beginning; subhaga- of fortunate demigoddesses; vrinda- by the multitude; vandyamana- worshiped; uru- great; saubhaga- good fortune.

69. whose many virtues are glorified by all virtuous women in the world, 70. whose good fortune is worshiped by Shaci and the other fortunate demigoddesses,

Text 28

vina-vadana-sanita-
rasa-lasya-visharada
narada-pramukhodgita-
jagad-ananda-sad-yashah

vina- of the vina; vadana- music; sanita- singing; rasa-
rasa; lasya- dance; visharada- expert; narada- by Narada
Muni; pramukha- headed; udgita- glorified in song; jagad-
the world; ananda- bliss; sad- transcendental; yashah-
fame.

**71. who is expert at playing the vina, singing, and
performing the rasa dance, 72. whose transcendental
glories, which are sung by Narada and the other sages,
delight the world,**

Text 29

govardhana-guha-geha-
grihini kunja-mandana
candamshu-nandini-baddha-
bhagini-bhava-vibhrama

govardhana- of Govardhana Hill; guha- cave; geha- home;
grihini- mistress of the house; kunja- of the forest-
groves; mandana- ornament; candamshu-nandini- of the
Yamuna River; baddha- bound; bhagini- sister; bhava-
status; vibhrama- illusion.

**73. who is the housewife whose home is a cave in
Govardhana Hill, 74. who is the ornament of the forest
groves, 75. who mistakenly thinks the Yamuna River is Her
sister,**

Text 30

divya-kundalata-narma-
sakhya-dama-vibhushita
govardhana-dharahladi-
shringara-rasa-pandita

divya- splendid; kundalata- with Kunddalata; narma-
playful; sakhya- of friendship; dama- sash; vibhushita-
decorated; govardhana-dhara- of Lord Krishna, the lifter
of Govardhana Hill; ahladi- jubilant; shringara- of
amorous pastimes; rasa- nectar; pandita- learned.

**76. who is decorated with the splendid sash of Her
playful friendship with Kundalata, 77. who skill in
amorous pastimes delights Lord Krishna,**

Text 31

girindradhara-vakshah-shri-
shankhacudari-jivanam
gokulendrasuta-prema-
kama-bhupendra-pattanam

girindradhara- of Lord Krishna, the lifter of Govardhana
Hill; vakshah- on the chest; shri- the goddess of
fortune; shankhacudari- of Lord Krishna, the enemy of
Shankhacuda; jivanam- the life and soul; gokulendrasuta-
of Lord Krishna, the son of the king of Gokula; prema- of
love; kama-bhupendra- of the regal god of love; pattanam-
the royal capitol.

**78. who is the goddess resting on Lord Krishna's chest,
79. who is Lord Krishna's life and soul, 80. who for Lord
Krishna is the royal capitol of the god of love,**

Text 32

vrisha-vidhvamsa-narmokti-
sva-nirmita-sarovara
nija-kunda-jala-krida-
jita-sankarshanajuja

vrisha- the bull; vidhvamsa- killing; narma- joking; ukti- words; sva- personally; nirmita- done; sarovara- lake; nija- own; kunda- lake; jala- in the waters; krida- pastimes; jita- defeated; sankarshananuja- Lord Krishna, the younger brother of Balarama.

81. whose private lake was created because of Her joking words about Arishtasura's death, 82. who defeated Lord Krishna in Their water-pastimes in Her lake,

Text 33

muramardana-mattebha-
viharamrita-dirghika
girindradhara-parindra-
rati-yuddhoru-simhika

muramardana- of Lord Krishna, the killer of the Mura demon; matta- maddened; ibha- elephant; vihara- of transcendental pastimes; amrita- of the nectar; dirghika- the lake; girindradhara- of Lord Krishna, the lifter of Govardhana Hill; parindra- with the lion; rati- amorous; yuddha- battle; uru- powerful; simhika- lioness.

83. who is nectar lake where the maddened elephant of Lord Krishna plays, 84. who is a powerful lioness locked in amorous battle with the Krishna-lion,

Text 34

sva-tanu-saurabhonmatti-
krita-mohana-madhava
dor-muloccalana-krida-
vyakuli-krita-keshava

sva- own; tanu- body; saurabha- by the fragrance; unmatti-krita- maddened; mohana- charming; madhava- Lord

Krishna; dor-mula- of the shoulders; uccalana- movements;
krida- pastimes; vyakuli-krita- aroused; keshava- Lord
Krishna.

**85. the fragrance of whose transcendental form maddens
Lord Madhava, 86. the restless pastimes of whose
shoulders arouse the desires of Lord Keshava,**

Text 35

nija-kunda-tati-kunja-
klpta-keli-kalodyama
divya-malli-kulollasi-
shayya-kalpita-vigraha

nija- own; kunda- lake; tati- shore; kunja- forest grove;
klpta- done; keli- of transcendental pastimes; kala- art;
udyama- arisal; divya- splendid; malli- jasmine flowers;
kula- multitudes; ullasi- splendid; shayya- bed; kalpita-
created; vigraha- form.

**87. who enjoys pastimes in the forest by the shore of Her
lake, 88. who places Her transcendental form on a couch
of splendid jasmine flowers,**

Text 36

krishna-vama-bhujanyasta-
caru-dakshina-gandaka
savya-bahu-lata-baddha-
krishna-dakshina-sad-bhuja

krishna- of Lord Krishna; vama- left; bhuj- arm;
anyasta- placed; caru- beautiful; dakshina- right;
gandaka- cheek; savya- left; bahu- arm; lata- vine;
baddha- bound; krishna- of Lord Krishna; dakshina- right;
sad- transcendental; bhuj- arm.

89. whose charming right cheek rests on Lord Krishna's left arm, 90. the vine of whose left arm is wound about Lord Krishna's transcendental right arm,

Text 37

krishna-dakshina-caruru-
shlishta-vamoru-rambhika
girindradhara-dhrig-vaksho-
mardi-su-stana-parvata

krishna- of Lord Krishna; dakshina- right; caru- handsome; uru- thigh; shlishta- embraced; vama- beautiful; uru- thigh; rambhika- banana trunk; girindradhara- of Lord Krishna, the lifter of Govardhana Hill; dhrig- held; vakshah- chest; mardi- crushing; su- beautiful; stana- breasts; parvata-mountains.

91. the banana tree of whose beautiful left thigh embraces the handsome right thigh of Lord Krishna, 92. the mountains of whose charming breasts crush the chest of Lord Krishna,

Text 38

govindadhara-piyusha-
vasitadhara-pallava
sudha-sancaya-carukti-
shitali-krita-madhava

govinda- of Lord Krishna; adhara- of the lips; piyusha- the nectar; vasita-scented; adhara- lips; pallava- flower; sudha- nectar; sancaya- abundance; caru- beautiful; ukti- words; shitali- cool; krita- made; madhava- Lord Krishna.

93. whose flower-lips are scented with the nectar of Lord Govinda's lips, 94. whose charming nectar words cool Lord Madhava,

Text 39

govindodgirna-tambula-
raga-rajyat-kapolika
krishna-sambhoga-saphali-
krita-manmatha-sambhava

govinda- by Lord Krishna; udgirna- spat; tambula- betelnuts; raga- with red; rajyat- shining; kapolika- whose cheek; krishna- with Lord Krishna; sambhoga- enjoyment; saphali- successful; krita- made; manmatha- of Kamadeva; sambhava- the birth.

95. whose cheek is reddened with betel nuts from Lord Krishna, 96. whose enjoyment with Lord Krishna has made Kama's birth in this world a great success,

Text 40

govinda-marjitoddama-
rati-prasvinna-san-mukha
vishakha-vijita-krida-
shranti-nidralu-vigraha

govinda- by Lord Krishna; marjita- wiped; uddama- great; rati- from amorous pastimes; prasvinna- perspiration; san- transcendental; mukha- face; vishakha- by Vizakha; vijita- fanned; krida- from pastimes; shranti-fatigue; nidralu- sleepy; vigraha- form.

97. from whose beautiful face Lord Govinda wipes the perspiration born from intense amorous pastimes, 98. who,

exhausted and sleepy from Her pastimes, is fanned by Vishakha,

Text 41

govinda-carana-nyasta-
kaya-manasa-jivana
sva-pranarbuda-nirmanchya-
hari-pada-rajah-kana

govinda- Lord Krishna; carana- at the feet; nyasta- placed; kaya- body; manasa- mind; jivana- and life; sva- own; prana- life; arbuda- millions; nirmanchya- worshiped; hari- of Lord Krishna; pada- of the feet; rajah- of dust; kana- particles.

99. who places Her body, mind, and life at Lord Govinda's feet, 100. who with many millions of life-breaths worships a single particle of dust from Lord Hari's feet,

Text 42

anu-matracyutadarsha-
shapyamanatma-locana
nitya-nutana-govinda-
vaktra-shubhramshu-darshana

anu- for a second; matra- only; acyuta- of Lord Krishna; adarsha- not seeing; shapyamana- being cursed; atma- own; locana- eyes; nitya- eternally; nutana new and young; govinda- Lord Krishna; vaktra- face; shubhramshu- moon; darshana- sight.

101. who curses Her eyes because their blinking makes Lord Krishna invisible for a moment, 102. who gazes at the moon of eternally youthful Lord Govinda's face,

Text 43

nihsima-hari-madhurya-
saundaryady-eka-bhogini
sapatnya-dhama-murali-
matra-bhagya-katakshini

nihsima- boundless; hari- of Lord Krishna; madhurya-
sweetness; saundarya- handsomeness; adi-beginning; eka-
sole; bhogini- enjoyer; sapatnya- of rivalry; dhama-
abode; murali- of the flute; matra- only; bhagya- good
fortune; katakshini- the corner of the eyes.

**103. who is the only enjoyer of the limitless
handsomeness, sweetness, and other opulences of Lord
Hari, 104. who from the corner of Her eyes observes the
good fortune of Her rival: the flute,**

Text 44

gadha-buddhi-bala-krida-
jita-vamshi-vikarshini
narmokti-candrikotphulla-
krishna-kamabdhi-vardhini

gadha- deep; buddhi- intelligence; bala- strength; krida-
pastimes; jita-defeated; vamshi- the flute; vikarshini-
taking; narma- joking; ukhti- words; candrika- moonlight;
utphulla- blossoming; krishna- of Lord Krishna; kama-of
amorous desire; abdhi- the ocean; vardhini- increasing.

**105. who, with the power of Her deep intelligence, won
His flute in the game and pulled it away by force, 106.
the moonlight of whose joking words brought tidal waves
to the ocean of Lord Krishna's passionate desires,**

Text 45

vraja-candrendriya-grama-
vishrama-vidhushalika
krishna-sarvendriyonmadi-
radhety-akshara-yugmaka

vraja- of Vraja; candra- of the moon; indriya- of the senses; grama- for the multitude; vishrama- for rest; vidhu-shalika- the moon-room rooftop apartment; krishna- of Lord Krishna; sarva- all; indriya- the senses; unmadi- maddening; radha- Radha; iti- thus; akshara- of syllables; yugmaka- the pair.

107. who is a rooftop apartment where the senses of the moon of Vraja enjoy pastimes, 108. who maddens all of Lord Krishna's senses with the two syllables Ra-dha.

Texts 46 and 47

idam shri-radhika-namnam
ashtottara-shatojjvalam
shri-radha-lambhakam nama
stotram caru rasayanam
yo 'dhite parama-pritya
dinah katara-manasah
sa natham acirenaiva
sa-natham ikshate dhruvam

idam- this; shri-radhika- of Srhi Radha; namnam- of the names; ashtottara-shata- 108; ujjvalam- splendid; shri-radha- of Shri Radha; lambhakam-attainment; nama- certainly; stotram- prayer; caru- beautiful; rasayanam-

nectar; yah- one who; adhite- reads; parama- great;
pritya- with love; dinah- afflicted; katara- overwhelmed;
manasah- heart; sa- he; natham- the Lord; acirena-
quickly; eva- indeed; sa- with; natham- the Lord;
ikshate- sees; dhruvam- indeed.

**A person who, his heart overwhelmed with transcendental
love, reads these beautiful, nectarine splendid prayers
with 108 names of Shri Radhika and the means to attain
Shri Radhika, will quickly see his queen in the company
of Her Lord.**